

Student's Name  
Instructor's Name  
Course  
Date



## MOVIE CRITIQUE

The film under consideration is entitled *Apocalypse Now*. The scene of the film is being set in 1969 in Vietnam. Colonel Lucas and General Corman summon Army Captain and Studies and Observations Group veteran Benjamin L. Willard and appoint to him a task of terminating Army Special Forces Colonel Walter E. Kurtz, who has become a recluse, allegedly descended into madness, and become a leader of Montagnard troops. The conflict of the film resolves as Willard and Kurtz meet one another, Kurtz soliloquizes his thoughts about the social order, the war, and civilization in general. Kurtz get killed, Willard accomplishes his mission, which leaves the latter in utter astonishment, disillusionment, and the state of fear.

All characters of the film were in no way based on historical people. However, the plot of the film is based on Joseph Conrad's novel *The Heart of Darkness*. The events portrayed in the film have never occurred in actuality. The film's geographical setting similar to the area it is supposed to depict. No evidence of cultural bias was detected in the film. *Apocalypse Now* is an ample story that abounds with details. Therefore, no element is missing.

Quality of acting, costumes, and special effects is outstanding. The plot

unfolds at a pace enabling the viewers to pay attention to all details. Camera work (cinematography of the film) and the visual impact of the film are stunning.

Assuming I would have to rate the film from 0 to 4, I would definitely give *Apocalypse Now* a 4. The acting choice is perfect and cinematography is amazing.

2:53:20 – 3:03:02 – this is the exact timing of the episode I would chose to be shown in class to introduce the film to my peers. For one thing, the episode shows how controversial the film is. At the same time, the episode introduces the conflict of the film and brings forth its resolution at the same time.